4th Sonata

(KELTIC.)

for

Pianoforte

by

EDWARD MAC DOWELL.

OP. 59.

Pr. $2.— / Mk. 4.—

The ARTHUR P. SCHMIDT Co.,

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Shattinger Piano & Music Co.
St. Louis, U. S. A.

To Edvard Grieg.

Who minds now Keltic tales of yore,
Dark Druid rhymes that thrall,
Deirdre's song and wizard lore
Of great Cuchullin's fall.

Fourth Sonata.

With great power and dignity.
Maestoso.

♩ = about / circa 84

Edward Mac Dowell, Op. 59.

fff

increase

p

increase

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A.P.S. 5335

Reprint of 1901

broaden

fff

decrease

p

mf

p

pp

ppp

faster and slightly agitated

quietly

p

gradually quicker

increase

very broad
ff and emphatic

increase and broaden

♩ = about / circa 100

f

ppp

p

slightly ret.

pp

slightly ret.

f

p

slightly ret.

p

slightly ret.

pp

retard.

very softly

ppp

♩ = about / circa 112

p

f

ff

increase

ff

p

p

acceler.

fff *furiously*

broaden

ff

mf

p

p

dim.

pp

ppp

increase

no retard

(♩= 100)

ff with breadth and power

gradually faster

f *p*

steadily stronger and faster

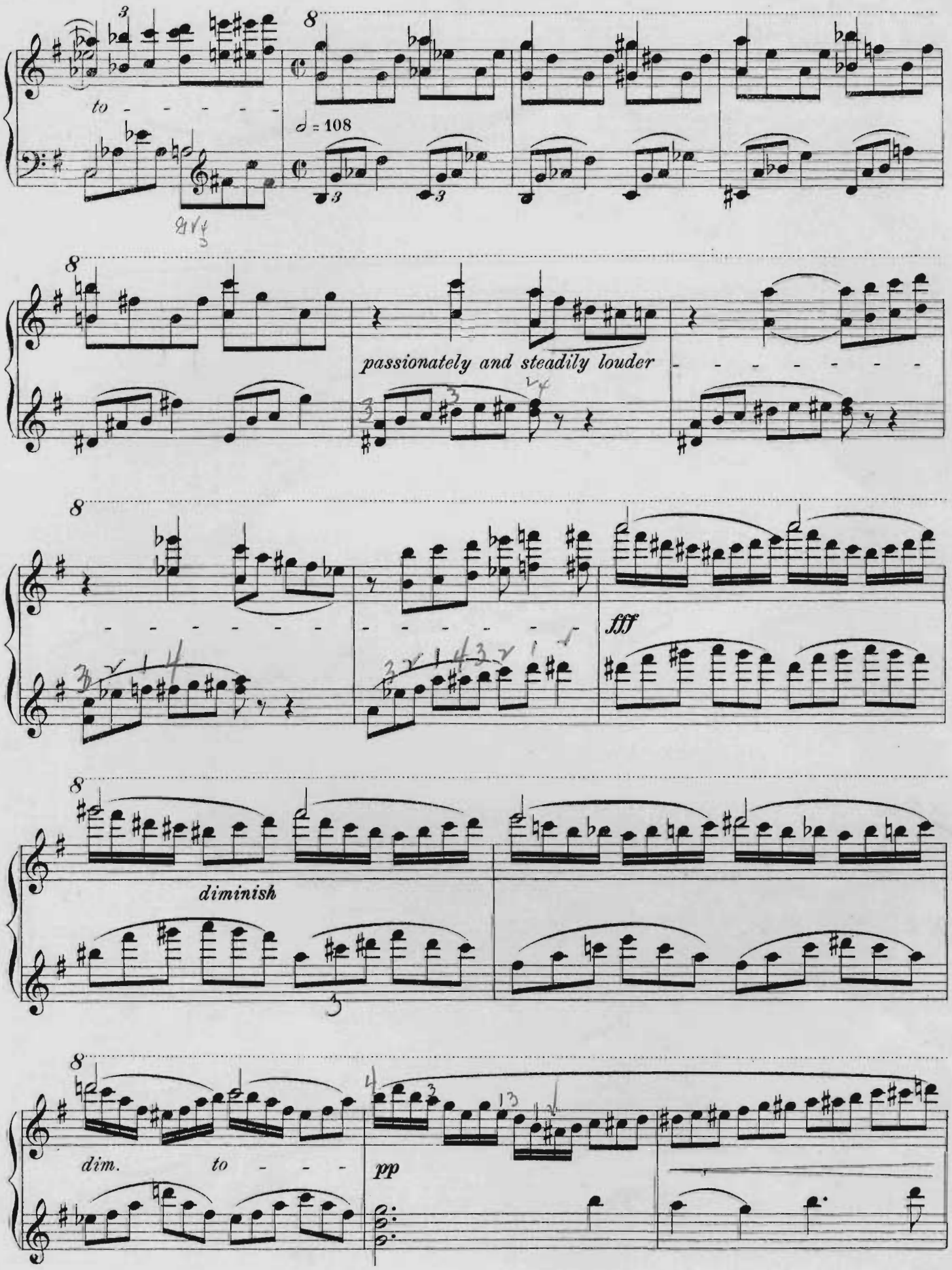
in time (♩ = 100)

fff

gradually faster

f *p*

still faster


to - - - - -
♩ = 108
passionately and steadily louder
fff
diminish
dim. to - - -
pp

8

pp

pp

pp

more deliberately

retard. *pp*

in time
a tempo

f

fz

f

increase

steadily

ret.

As at first.
Come primo.

♩ = about / circa 96.

ff

increase ret.

fff

dim.

(♩ = 100)

p

pp

slightly ret.

slower

pp

ppp

(♩ = 100)

increase

fff ret.

(♩ = 84)

mf

pp

diminish

gradually

to

pppp

fff

retard.

II.

With naive tenderness.
Semplice, teneramente. } ♩ = about / circa 48.

p

p

p

pp

(♩ = about / circa 54)

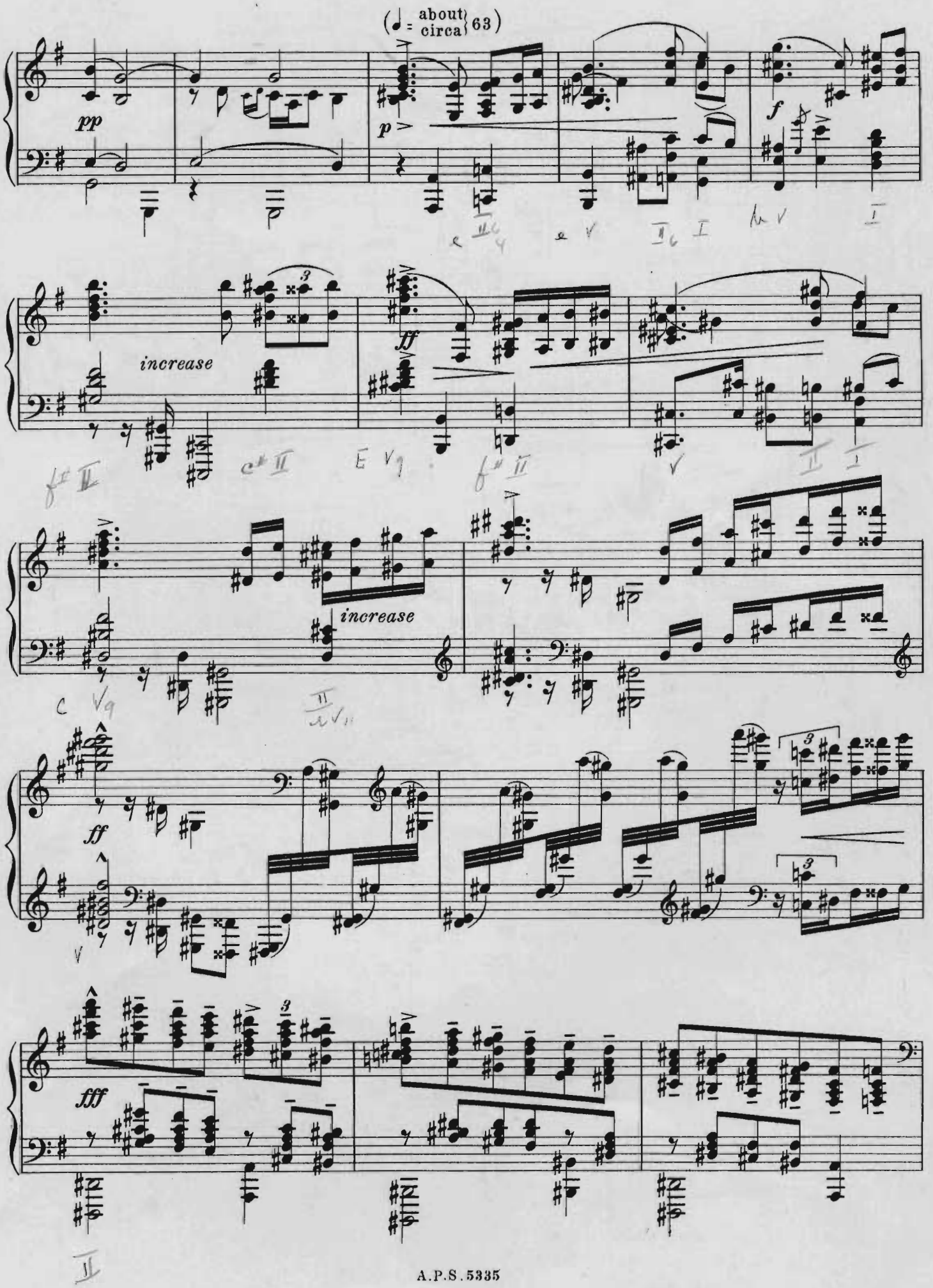
as heard from afar

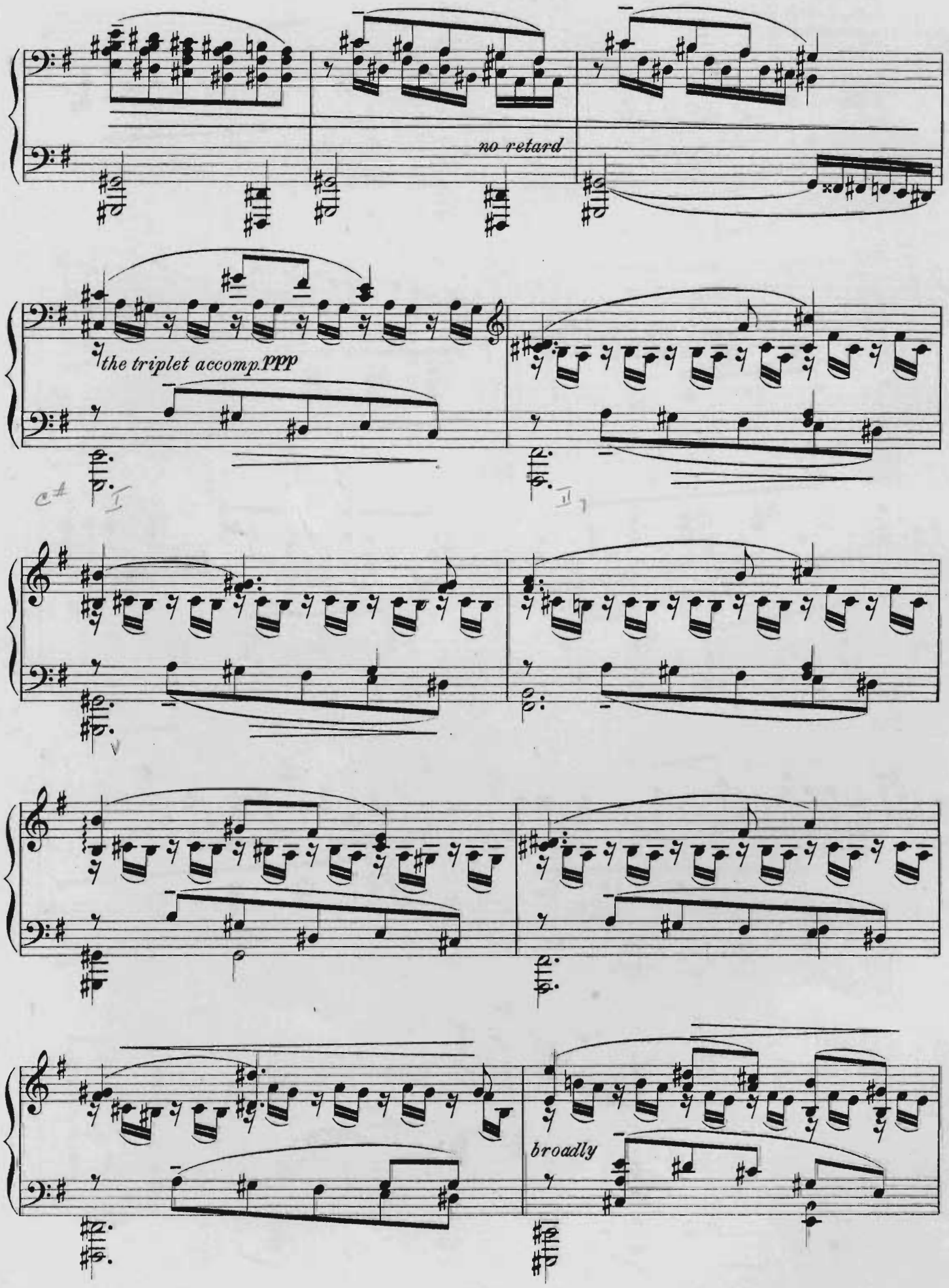
pp

slightly ret.

pp

slightly ret.


(♩ = about / circa 63)
pp
p
f
increase
ff
increase
ff
fff


no retard
the triplet accomp. ppp
broadly

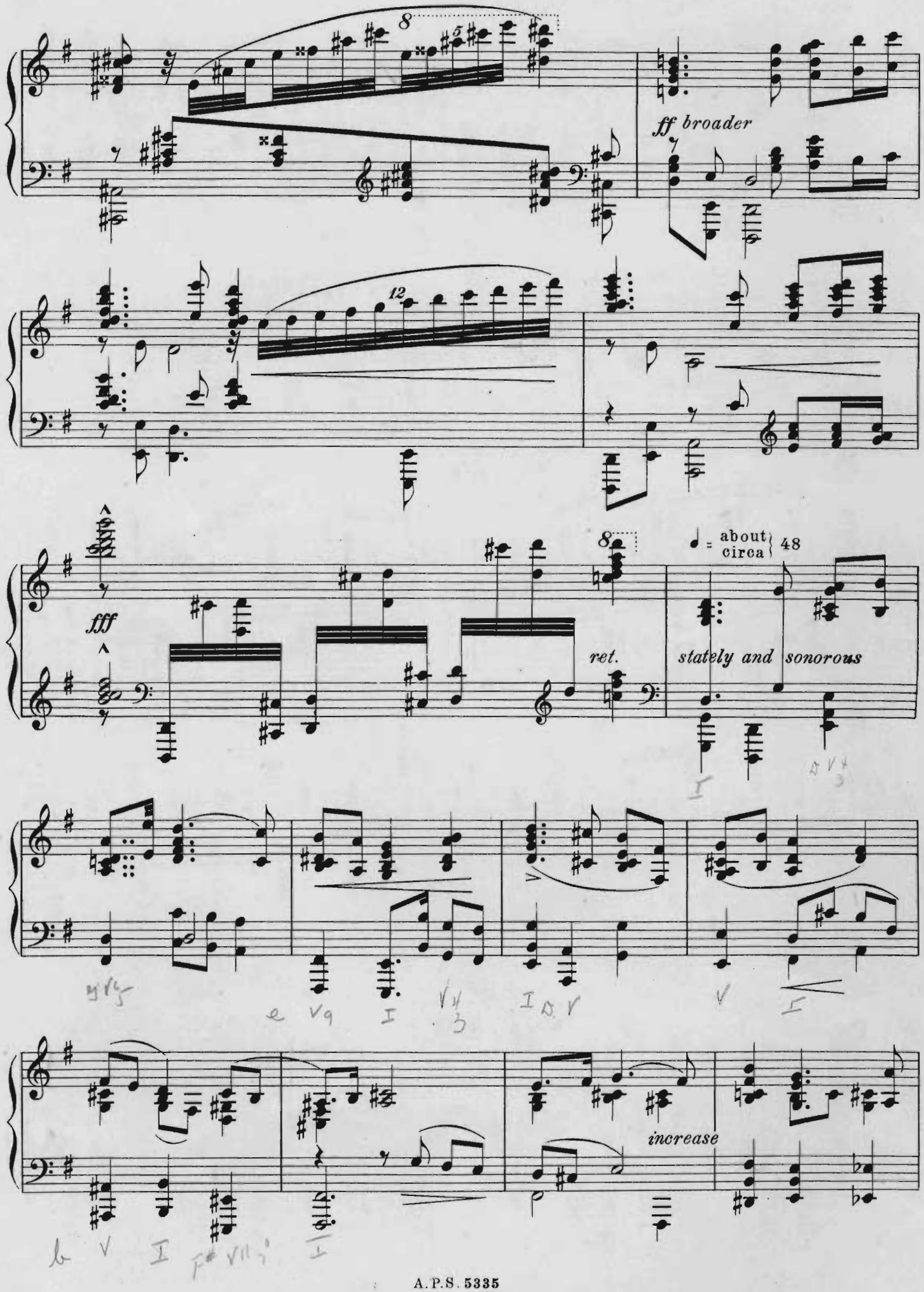
p

ff

slightly rit.

(♩ = about / circa 58)

with grandeur and breadth


8
5
ff broader
12
fff
8
♩ = about circa 48
ret.
stately and sonorous
increase

broad and emphatic

ff

8

ret.

p

pp

ret.

pp

ppp

8

pppp

III.

Very swift and fierce.
Molto Allegro con fuoco. } ♩ = about / circa 152.

mf

pppp

ppp

pp

p

f

ff

very lightly

p

f

ff very emphatic

diminish

mf

gradually dimi-

nish

p

pp

ppp

f

p

f

lightly

8

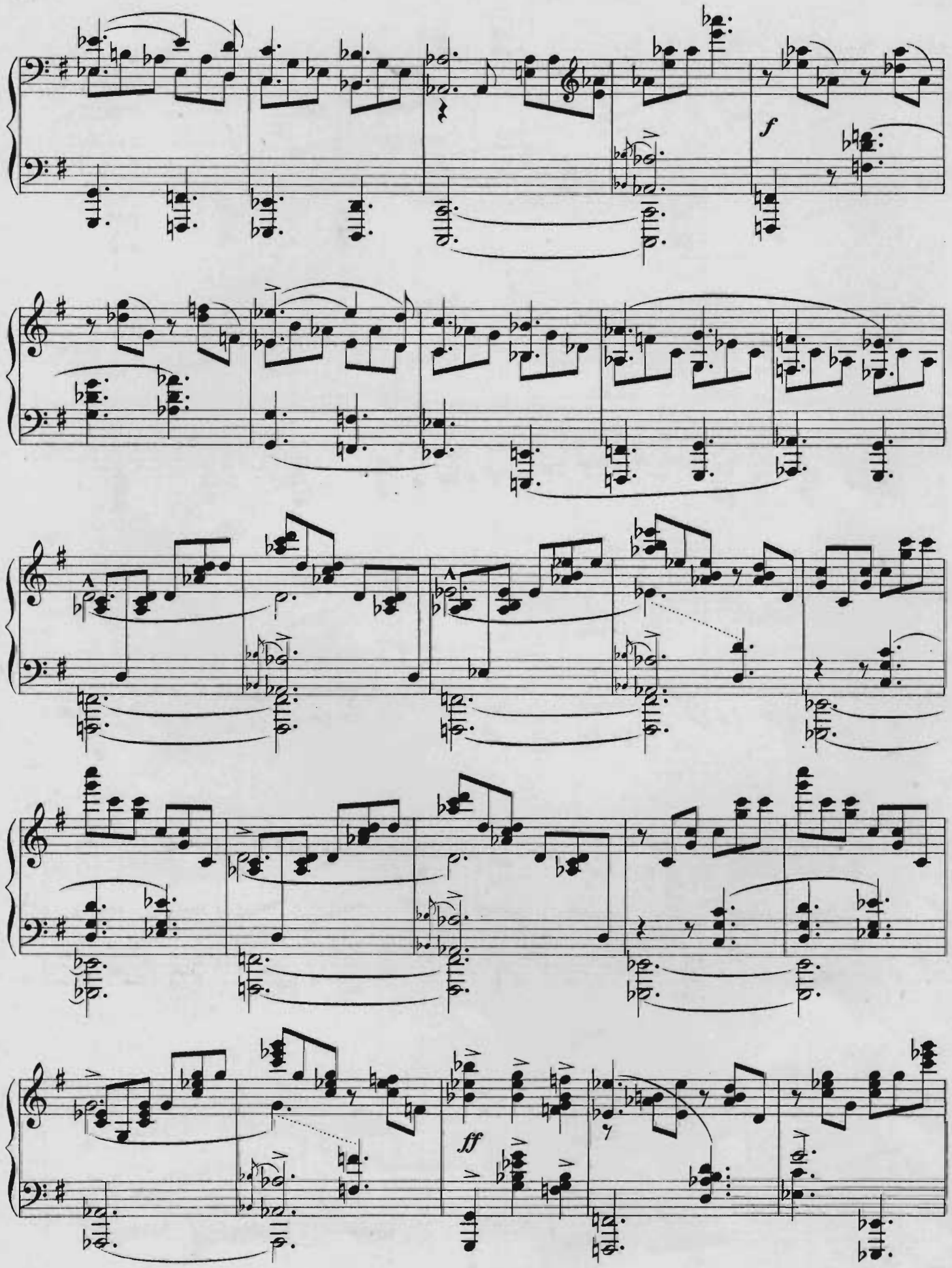
lightly

pp

p

the triplet accomp. detached

f


f
ff

no retard

fz

fz

p

all detached

lightly

slightly ret. - - to

(♩=126)

pp

p

8

mf *f* *mf*

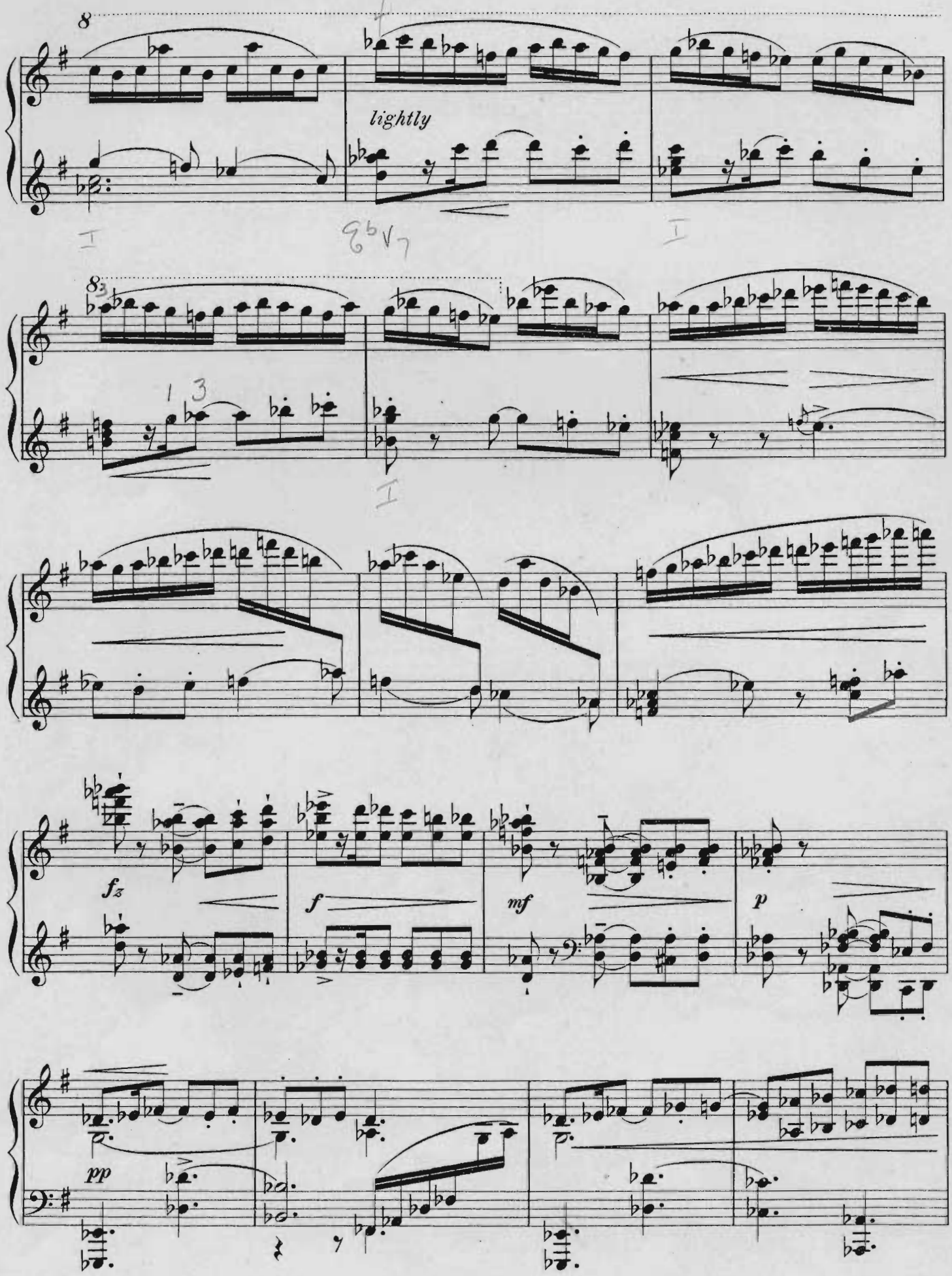
8

f *p*

fz *p*

4 3

mf *increase steadily* 8


8
lightly
I
I
8
I
fz
f
mf
p
pp

increase

p

f

p

f

p

f

slightly accel. - to -

♩ = 144.

pp

lightly

pp

lightly

p

increase

f

ff

pp

f *very marked*

lightly

gradually increasing in violence and intensity

f

furiously

broader

fff

retard.

fff and very broad.

(♩= 88)

With tragic pathos

ffff

ret. p ret. pp

♩ = about / circa 40.

p

marked

the middle voice slightly marked; gradually broader

pp ppp p

pp pp pp pppp

accelerate to Very fast
accel. - al - Presto

fff

deliberately

EDWARD MAC DOWELL.

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